FUTURE GRADUATE MUSIC COURSE OFFERINGS

(Disclaimer: While it is the intention of the School of Music to offer the following courses, graduate students should be aware that changes in personnel and other factors may result in some deviation from this list.)

Music History

Fall 2010  MUSC 755—Renaissance Music
           MUSC 744—Topic: World Music
           MUSC 744—Music of Tudor England
           MUSC 557—American Music

Spring 2011 MUSC 756—Music of the Baroque
             MUSC 757—Music of the Classical Period
             MUSC 744—Baroque Opera
             MUSC 549—Survey of Chamber Music

Summer 2011 MUSC 744—Twentieth Century American Music

Fall 2011  MUSC 758—Romantic Music
           MUSC 759—Music Since 1900
           MUSC 744—Haydn and Mozart
           MUSC 557—American Music
           MUSC 555—World Music

Spring 2012 MUSC 755—Renaissance Music
             MUSC 744—American Popular Music 1900-1950
             MUSC 744—Mahler and His Contemporaries
             MUSC 549—Survey of Chamber Music

Music Theory

Fall 2010  MUSC 727—Schenkerian Analysis
           MUSC 722—Symphonic Analysis
           MUSC 530—16th Century Counterpoint
           MUSC 526—Analytical Studies: Advanced Orchestration
           MUSC 525—Post-Tonal Theory
           MUSC 523—Techniques and Materials of Tonal Music

Spring 2011 MUSC 726—Passion and Requiem
           MUSC 726—Twentieth Century Tonality
           MUSC 515—Orchestration
           MUSC 724—Contemporary Styles I

Summer 2011 MUSC 722—Symphonic Analysis
              MUSC 725—Contemporary Styles II
Music Theory cont’d

Fall 2011  MUSC 724—Contemporary Styles I
          MUSC 726—Stravinsky
          MUSC 720—Pedagogy of Music Theory
          MUSC 523—Techniques and Materials of Tonal Music
          MUSC 518—Form and Analysis

Spring 2012  MUSC 722—Symphonic Analysis
            MUSC 726—Music and Mathematics
            MUSC 515—Orchestration
            MUSC 530—16th Century Counterpoint

Music Education

Fall 2010  MUED 795—Research in Music Education
          MUED 792—Music Learning Theory

Spring 2011  MUED 790—Principles of Music Education
             MUED 784—Band Literature
             MUED 753—Instrumental Development and Related Materials

Summer 2011  MUED 790—Principles of Music Education
              MUED 756—Choral Development and Related Materials

Fall 2011  MUED 795—Research in Music Education
          MUSC 785—Measurement and Evaluation of Music Learning

Spring 2012  MUED 790—Principles of Music Education
            MUED 753—Instrumental Development and Related Materials

Piano Pedagogy and Literature

Fall 2010  MUSC 773—Seminar in Performance Pedagogy I
          MUSC 775C—Topic: The Piano Concerto

Spring 2011  MUSC 774—Seminar in Performance Pedagogy II
             MUSC 775—Topic: Bartok
             MUSC 776S—Piano Teaching and Special Needs

Summer 2011

Fall 2011  MUSC 767—Pedagogy of Group Piano
          MUSC 773—Seminar in Performance Pedagogy I
          MUSC 558—Piano Literature I
Piano Pedagogy and Literature cont’d

Spring 2012  MUSC 776—Topic: Improvisation
              MUSC 774—Seminar in Performance Pedagogy II
              MUSC 559—Piano Literature II

Vocal Pedagogy, Diction, and Literature

Fall 2010   MUSC 577—Vocal Pedagogy
            MUSC 578—Diction for Singers I

Spring 2011 MUSC 579—Diction for Singers II
              MUSC 700—Advanced Vocal Pedagogy

Summer 2011

Fall 2011   MUSC 545—Survey of Opera
            MUSC 577—Vocal Pedagogy

Spring 2012 MUSC 543—Song Literature
              MUSC 778—Advanced Diction