• CONCERT

AUTUMN CYCLE

Systematic Preparation using Outlines
Prepare this for all tunes for Improvisation

Outline No. 1 with octave displacement:

1

[600-800x] Am7 D7 Gmaj7 Cmaj7

Outline No. 1 with octave displacement:

Am7 D7 Gmaj7 Cmaj7

Outline No. 2 odd to even measures:

2

[600-800x] Am7 D7 Gmaj7 Cmaj7

Outline No. 2 even to odd measures:

Am7 D7 Gmaj7 Cmaj7

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Outlines No. 3 to 3-5-7-9 arpeggio:

3-5-7-9 arpeggio to Outline No. 3:

Outline No. 1 with 3-5-7-9 arpeggios alternating between ascending & inverted:

Outline No. 1 with 3-5-7-9 arpeggios alternating between inverted & ascending:

Practice with the metronome. When comfortable with the basic shapes: Add other elaborative devices, rhythmic variety, and combinations of the outlines. Play the outline pattern once, improvise the second time. Apply to all improvisation tunes.