SARAH CHRONICLES

Harmonic progression exercises addressing the last eight measures—an extended Plagal cadence—with applications to many standard tunes

‘BLUES FOR ALICE’ PROGRESSION

Gmaj7 F#7 B7 Em7 A7 Dm7 G7 Cmaj7 Cm7 F7

LAST 8m CAN BE USED FOR MANY TUNES INCLUDING ALL THE THINGS YOU ARE SEQUENCE SIMPLE PATTERNS LIKE 12345:

Cmaj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

MINOR 5321 PATTERN SEQUENCED OVER V7

Gmaj7

COMMON BEBOP LINES

Cmaj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

MINOR 5321 PATTERN SEQUENCED OVER V7

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