3rds:
Bmaj7  Aø7  D7  Gm7  C7  Fm7  Bø7

3rds WITH NTs:
Bmaj7  Aø7  D7  Gm7  C7  Fm7  Bø7

BASIC TRIAD SHAPES:
 SCALE MOTION CONNECTING 3rds & BASIC TRIADS:

Bb maj7  As7  D7  Gm7  C7  Fm7  Bb7

OUTLINE No. 1 CONNECTING 3RDS:

Bb maj7  As7  D7  Gm7  C7  Fm7  Bb7

OUTLINE No. 2:

Bb maj7  As7  D7  Gm7  C7  Fm7  Bb7

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OUTLINE No. 2:
Bmaj7  As7  D7  Gm7  C7  Fm7  Bb7

OUTLINE No. 3:
Bmaj7  As7  D7  Gm7  C7  Fm7  Bb7

OUTLINE No. 3:
Bmaj7  As7  D7  Gm7  C7  Fm7  Bb7
BASS

BASIC TRIADS WITH NTs:

\[ E_{b}m7 \quad A_{b}7 \quad D_{7} \quad G_{m}7 \quad C_{7} \]

\[ F_{m}7 \quad B_{b}7 \quad E_{b}m7 \quad E_{b}m7 \quad A_{b}7 \]

\[ D_{b}m7 \quad D_{m}7 \quad G_{b}7 \quad C_{b}7 \]

\[ C_{b}7 \quad F_{7} \quad D_{m}7 \quad G_{7} \quad C_{m}7 \quad F_{7} \]

& THEN . . . :