BASS CLEF

HOW MY HEART PRACTICES

LOCATE 3RDS:
Em7    Am7    Dm7    G7    Cmaj7    Fmaj7    Bô7    E7    Am

CONNECT 3RDS WITH UNIT OR 7TH:

OUTLINE No. 1:
CONNECT 3RDS USING DESCENDING SCALE PATTERN
USE 8VA DISPLACEMENT AFTER STRONG BEATS.

OUTLINE No. 1 VARIATION:
USE COMBINATION OF 3-5-7-9 ARPEGGIO & DESCENDING SCALE PATTERN
TO CONNECT 3RDS
THIS PATTERN ALTERNATES BETWEEN ASCENDING 3-5-7-9 ARPEGGIOS &
INVERTED 3-5-7-9 ARPEGGIOS

© 2004, BERT LIGON
OUTLINE No. 1 VARIATION:
USE COMBINATION OF 3-5-7-9 ARPEGGIO &
DESCENDING SCALE PATTERN TO CONNECT 3RDS.
THIS PATTERN IS THE INVERSION OF THE PREVIOUS EXERCISE.
ALTERNATES BETWEEN INVERTED 3-5-7-9 ARPEGGIOS &
ASCENDING 3-5-7-9 ARPEGGIOS.

OUTLINE No. 2:
1-3-5-7 ARPEGGIO RESOLVES 7TH TO 3RD

OUTLINE No. 2:
1-3-5-7 ARPEGGIO RESOLVES 7TH TO 3RD.
OUTLINE No. 3:
DESCENDING 5-3-1-7 ARPEGGIO RESOLVES 7TH TO 3RD
3-5-7-9 ARPEGGIO FOLLOWS

OUTLINE No. 3:
3-5-7-9 ARPEGGIO FOLLOWED BY
OUTLINE No. 3 (DESCENDING 5-3-1-7 ARPEGGIO)

CHROMATIC APPROACHES & PASSING TONES ADDED TO
OUTLINE No. 1:
MIXTURE OF RHYTHMIC PLACEMENT OF 3RDS
CHROMATIC APPROACHES & PASSING TONES ADDED TO OUTLINE No. 2:

E7  A7  D7  G7

CHROMATIC APPROACHES & PASSING TONES ADDED TO OUTLINE No. 3:

Em7  Am7  Dm7  G7

SEQUENCE SIMPLE IDEAS FROM ODD TO EVEN & EVEN TO ODD MEASURES

Em7  Am7  Em7  Am7

CHROMATIC APPROACHES TO EVERY 3RD

BASS CLEF

Em7  Am7  Dm7  G7

Cmaj7  Fmaj7  Bb7  E7  Am