Note:

1. The transfer of rhythmic energy between the primary and secondary.
2. The division of harmonic responsibility.
3. The use of unison, octave, or couplings in 3rds or 6ths when homorhythmic.

Line continues the rhythmic forward motion and ends up coupling at a 6th.
**Shape is developed**

Breaks with primary, but is still homorhythmic  

Shape is developed

**Coupling in 3rds/6ths**

**Shape is developed**

**Pedal tone, oblique**  

**Contrary**