**VOICINGS for a BLUES SHOUT CHORUS**

Melodic idea:

- **Swing 8th**
  - Basic F7 Chord
  - Drop “2”
- **C7 F7 Bb7**
  - Better spread, still weak
  - 13th subs for 5th
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  - Basic C9 chord
- **A7 D7 G7 C7 F7**
  - G adjusted to A♭ for the melody. D♭ or E♭ pairs nicely with b13
  - Drop “2” creates nice, almost quartal voicing (F♭-Bb-E♭-A♭)

Melody: T1 8va +
- T4, Alto 1, Tb 1.
- Bari gets roots

-A♭ triad over C7 = C7#9:13
-D♭ triad over F7 = F7#9:13
-B♭ triad over D7 = D7#9:13
-E♭ triad over G7 = G13#9

Trumpet options for C7 & F7 chords
- Tight A♭ 1235 voicing over C7
- ♭11 added to F7 chord

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