REHARMONIZATION IDEAS
Simple Melodic Ideas — Conventional to Unconventional Harmony

Do Re Mi

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Brainstorm Excerpts

Passenger Excerpts
Slash or Poly homework
Root of triad on top. Triad over several different bass notes

Slash or Poly homework
Third of triad on top. Triad over several different bass notes

Slash or Poly homework
Fifth of triad on top. Triad over several different bass notes
Slash or Poly homework
Quartal triad on top. Triad over several different bass notes
Giant Steps

B  D7  Gmaj7  B7  Eb  Dmaj7  Emaj7  Fmaj7  Amaj7  Emaj7

Gmaj7  Amaj7  Emaj7\(^{\#5}\)  EvE  Bmaj7  Gmaj7  Amaj7  Am9\(^{\#6}\)  B7\(^{\#\text{sus}}\)  Bmaj7
Jim McNeely Reharmonizations

E♭ E♭7 A♭ F♯7/A E♭
Body & Soul

My heart is sad and lonely
For you, I sigh, for you, dear only

Why haven't you seen it,
I'm all for you Body and soul

My heart is sad and lonely
For you, I sigh, for you, dear only

Why haven't you seen it,
I'm all for you Body and soul

My heart is sad and lonely
For you, I sigh, for you, dear only

Why haven't you seen it,
I'm all for you Body and soul

you, dear only
you, dear only
Why
Arches

Floating Fourths: Melody usually A₄ above

C triad over D₆ triad over F