SECRET LOVE OUTLINE

INTRO
4m intro
Sets up the key of Eb with melodic reference and then melody inverted in C
Piano and voice on the Verse in the key of C
Drums fill sets up the beginning of the chart

1st A
Voice & Pedal – leave room for growth
Bass Pedal points are an answer to the vocal line

2nd A
Trombones added before to dovetail
Saxes play transparent background – no conflict with melody. Rhythmic answer. All diatonic over pedal

B
m.47 sets up the energy – saxes say, “Let’s get going!”. Big tutti E7 voicing. Saxes self-sufficient, trombones fundamental, trumpets superimposed triad.
Melody starts on the 3rd. Brass hits on the 5th. Tenors provide the 7-3 voice leading.

Last A
Small again
Ending of form: Voice and bass line.

D
Transition to the key of Eb for solos.

1st phrase: Brass line is the melody “I have found a secret love” inverted.
Saxes suggest G13 #9 #11 over G pedal
2nd phrase: “I have found a secret” with secret chords
3rd phrase: “I have found a secret love” inverted again, different outcome
4th phrase: G pedal to Bb pedal to E Lydian chord to set up Eb for solos.

SOLO SECTION
Placed so every time is a little different
Alto soloist adds additional note to voicings when not soloing

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<th>A</th>
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<th>B</th>
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<tr>
<td>1st time only</td>
<td>2nd time only</td>
<td>1st time.</td>
<td>Every Time</td>
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<td>Voice lead section</td>
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<td>2nd time only</td>
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<td>Every Time</td>
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Letter G

Time to hear the band
Interlude over B♭ pedal
Clustered voicings – but in the middle is the melody - “I have found a secret love”
Transitions back to the key of C. I tried to make it sound like it modulates up, not down, to C.

H
1st A of Ensemble
Brass feature
Saxophones into first measure – pedal tone
“I have found a secret love” played by the brass section
Saxes have two-note false-start answering the brass
Saxes complete the line they started
Energy transferred back to the brass.
Trumpets on the 3rd – saxes on the 5th. Side-slip up a ½ step, back down and closure referencing the pedal with “I have found a…”

2nd A
Sax feature with brass answer
Note the syncopation
Back to the brass

B
m.167 recalls m.47, sets up the energy – saxes say, “Let’s get going!”.
Big tutti E7 voicing. Saxes self-sufficient, trombones fundamental, trumpets superimposed triad.
Vocals return. Listen to alto lead line against the melody – contrary motion

Last A
Small again – voice & rhythm
BIG answer

TAG begins with
Voice: “secret love’s no secret”
brass: “secret love’s no secret”
voice: “secret love’s no secret anymore”

Is this the END?
Big C7 chord [♭13, b9, ♭11 – notes from the octatonic scale]

No? This must be the END?
Voice sings “I have found a secret love” in E♭ over soft and pretty D♭ Lydian chord

m.195 This is the END!
Pyramid of C Lydian chord, harmon color with piano, voice sings “You”