Score

THREE TO GET READY

WITH COMMENTS

\( \text{\textcopyright 2010, BERT LIGON} \)
Cello takes chromatic line
V2 & Vla. take theme 8va

More activity & bigger
V2 & Vla. respond
V1 returns with melody
Vla. develops chromatic line
with contradictory rhythm

Cello has theme
Needed to be smaller

Rhythmic energy passed through sections
Dialog between the homorhythmic section and the bass reply

Loud tutti takes the energy back from the end of the bass solo

\[ \text{THREE TO GET READY, p.9} \]
Busier development in the violins with dialog and imitation
Cello plays augmented version of main theme as accompaniment

Rhythmic contradictions
Back to original meter
Vla./Cello trade
THREE TO GET READY, p.11

Violins trade

Similar to mm 25-32
Busier with more dialog
Cello joins V1 with the melody in 6/8
V2 suggests 3/4
Viola suggests 4/dotted 8th

Exactly like mm.33-36
Cello has melody

Viola has melody

THREE TO GET READY, p.12
Interlude from mm.81-88 returns, winds down and leaves the piece unresolved.