Designed to feature the entire band. TBs have the melody first, saxes answer.
Saxes close the phrase.
Trumpets have the melody, saxes with linear response, TBs with the rhythm section.
Melody unison trumpets/alto, saxes voiced, TBs with the rhythm section.
Bigger statement of melody — Trumpets in 8va, saxes close voicings
Biggest point—tutti  
Saxophone soli, close voicing.
Starts unison and spreads to open drop 2 voicings. Note some unisons within the line.

Trumpet solo, TBs percussive replies in the spaces.
Saxes linear response.

Anticipates trumpet line.

A little friendly rhythmic opposition

Now we're all together.
Unison spreads to five voices.

Trombone soli.

Trombone soli.
Every section has had its solo, time for the whole band.
Saxes continue with trumpet section answers.

Anticipated dense chords finish the band's solo and lead to the improvisation.
From the melody

The main melody

This is a fun rhythm.
Theme has been stated enough, let the drummer have some. Chords are dense and percussive.

This was the introduction.
Recap of B exactly as mm.28-36.
Trumpets must play at least this high to ride this ride.

1st tag, saxes.
2nd tag, add trumpets.
Noisy chord=C7 (9,13,11)
Trumpets Fm triad over C7
“Jimi Hendrix” chord in trombone section.

Last tag, everyone, trumpets end up high.