WHAT IS THIS THING CALLED LOVE?

Cole Porter

Trumpet Melody against agitated syncopated hits

A few non-traditional harmonizations

Arr. © 2012, BERT LIGON
Activity is much calmer at the Bridge

Until here:

A Section agitated as before
6m Extension of the ending

3 part minimal backgrounds. Alto or trumpet solos, the other plays the figures

Open for Alto or Trumpet Solos/Cue Rhythm.
TUTTI SHOUT. No dialog. Harmonic setting no longer Broadway.
Solo section as before. Solo for either trombone or tenor, the other plays the written part

Open for ten. or TB solo/Cue Bkgds.

Notes:
- Play on cue if not soloing:

Am
c7
Dm7
G7
Cmaj7

Am
c7
Dm7
G7
Cmaj7

Am
c7
Dm7
G7
Cmaj7

Am
c7
Dm7
G7
Cmaj7

Am
c7
Dm7
G7
Cmaj7
TUTTI: Recalls and develops letter J. This is the recap for the two A sections
After all the horn TUTTI,
piano takes the recap of B

Trumpet takes the melody
Recap as previous A sections. Chart is winding down. Extension at the end