The Experimental Music Studio (xMUSE)  
at the University of South Carolina  

Presents  

USC COMPUTER MUSIC CONCERT  

Homegrown  
Reginald Bain, director  
Jeff Francis, sound design  
Tuesday, April 5, 2011  
School of Music Recital Hall  
7:30 pm  

PROGRAM  

Flauten (2011)  
for flute and electronic backing track  
Jonathan Curry  
Joanna Helms, flute  

Oceans of Oil (2010)  
for trombone and computer-generated sound  
George Fetner  
Justin Isenhour, trombone  

Shrouded Garden (2011)  
a computer-generated composition [7 min.]  
Matthew Fink  

Relentless (2009)  
for Tenori-on  
Gardner Beson  
Gardner Beson, Tenori-on  

Black Lion (2011)  
for baritone saxophone and electronics  
George Fetner  
Matthew Younglove, baritone saxophone  

Ecco Vox (2011)  
for two singers and digital-signal processing computer  
David William Batchelor  
Serena Hill, voice 1  
David Batchelor, voice 2  

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