The Experimental Music Studio (xMUSE)

Presents

USC Computer Music Concert

Reginald Bain, director

Reflections

Wednesday, April 8, 2015
USC School of Music
Recital Hall, 7:30 pm

PROGRAM

Black Lion (2007, rev. 2013) for bassoon and guitar effects pedals
Dear Hanna, bassoon

Reed Hanna, bassoon

The Hinchinbrook Riffs (2009) for marimba and digital delay
Brett Landry, marimba

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Freight Tremor (2015) for electronic media
Mason Youngblood

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Jovian Images (2008) Improvisatory frameworks for soprano saxophone and electronic sound
Improvisatory frameworks for soprano saxophone and electronic sound
Po-Fang, soprano saxophone

Reginald Bain

Po-Fang, soprano saxophone

Muted Reflection (2015) for flute and electronic sound
Philip Snyder, flute

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Exit Only (2015) electronic soundscape
Jordan Young

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Jordan Young

And to the Sea We Shall Return (2014) for electronic media and improvisatory performance
George Fetner, electric guitar, Andy Jurik, electric guitar, Jeff Vaughn, percussion, and Lauren Watkins, flute

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Special thanks to Jeff Francis and Josh Landry for the sound design and to John Kammerer for his assistance with the lighting.