BAIN/ROGERS
COMPOSITION SEMINAR
Spring 2005, Fridays, 1:30 – 3:00 p.m., Room 210
(Required attendance for students in MUSC 516, 716, 816, and students with composition scholarships.)

JANUARY
14 Rogers: Music from the U.K.
21 Guest Speaker: Peter Hoyt, musicologist
   “Rule-breaking and Originality in Mozart and Haydn”
28 Guest Speaker: Jeffrey Day, arts critic

FEBRUARY
4 Bain: Phillip Glass and Robert Wilson’s “Einstein on the Beach”
11 Guest Composer: Nicholas Brooke
18 Bain: When I Consider the Heavens for SSATTB chorus, electronic sound and projected digital images
25 Rogers: The Music of Charles Ives

MARCH
3 THURSDAY: Southern Exposure Concert, 7:30 pm, Recital Hall
4/11 SPRING BREAK
18 Guest Speaker: Willie Strong, musicologist
25 GOOD FRIDAY

APRIL
1 Guest Composer: Brian Robison, M.I.T.
5 TUESDAY: Southern Exposure/USC Computer Music Concert
   “Exposed Wiring II”, 7:30 pm, Recital Hall
6 WEDNESDAY: Band Reading Session, 3:45-5:30 pm, Koger Large Rehearsal Room
15 Guest Artist: Lynn Kompass on “Writing for Voice”
17 SUNDAY: USC Student Composers Concert, 4:00 pm, R006
22 Guest Artist: Dennis James