JANUARY
23  John Fitz Rogers on “Historical Models and Use of Ambiguity as Compositional Strategies: Igor Stravinsky’s ‘Symphony in C’ (Mov. 1)”
30  Jesse Jones on “Music in the 21st Century”

FEBRUARY
6   Guest Performer: Rebecca Nagel (USC) on the commissioning process and new music for Oboe
11  (Wednesday) “Sun of Composers: Contemporary Composers Respond to Bach”
    Premieres of works by Reginald Bain, Jesse Jones, Libby Larsen, Marc Mellits, and John Fitz Rogers. 7:30 p.m., Recital Hall
13  C Street Brass
17  (Tuesday) Columbia Art Museum presents “Art of Music,” featuring composers/performers Michael Pisaro, Greg Stuart, and Phillip Bush (tickets $5)
20  Guests Composers and Performers: Michael Pisaro (Cal Arts), Greg Stuart (USC)
25  (Wednesday) Southern Exposure New Music Series concert
    Dolce Suono Ensemble with soprano Lucy Shelton
    7:30 p.m., Recital Hall - attendance required
27  Reginald Bain on “Recent Trends in Digital Composition”

MARCH
6 & 13 NO SEMINAR (Spring Break)
20  Reginald Bain on “Geometrical Music Theory”
    Southern Exposure New Music Series concert
    Steven Hartke’s “Sons of Noah” and Louis Andriessen’s “De Staat”
    7:30 p.m., Johnson Performance Hall (Business school) - attendance required
27  John Fitz Rogers on text setting in his recent music

APRIL
8   USC Computer Music Concert, 7:30 pm, Recital Hall
10  Guest Theorist: Dmitri Tymoczko (Princeton): 2:30-3:45 theory talk; 4-5 pm talk for USC composers
13  (Monday) USC Wind Ensemble concert featuring world premieres of new works by William Bolcom and Joseph Schwanter - 7:30 pm, Koger Center
17  Group Composition class
24  New Voices concert (no afternoon seminar)
    7:30 p.m., Recital Hall - attendance required