1. From m4: Approach 3rd, inverted arpeggio
   Cm7   F7

2. Displaced
   Cm7   F7

3. Displaced as in m.15
   Cm7   F7

4. Idea applied to V7 chord
   Cm7   F7

5. Idea applied to I chord
   Fmaj7

6. Idea sequenced over ii7 – V7 – I
   Gm7   C7   Fmaj7

7. Idea sequenced & displaced over ii7 – V7 – I
   Gm7   C7   Fmaj7

8. Extended arpeggio for all ii7 chords [from mm.9 & 22
   Gm9   Bmaj7

9. Same extended arpeggio for all IV chords
   Bmaj7

10. Practice for all I chords
    Fmaj7

11. Alteration: This works for Bbm, Ei7, A7, Go7
    Bbm
12. Combine the two arpeggios in common progression in the key of 1s and then all 12 keys

Gm9  C9sus  Fmaj7

E97  Bmaj7  Gm9

13. Work arpeggio pairs through turnarounds

Fmaj7  D7#13

Gm9  C7#13

14. Combine the two ideas

Gm9  C7  Fmaj7

15. Combine the two ideas

Gm9  Ex9#11

Dm9  Fmaj7