

Worksheet 7-3
Contextual Analysis

Given a Roman numeral analysis, provide a *contextual analysis*. Be sure to identify the *key* and *cadence type*. The first one has been done for you. Answers are available on the course website under Lesson 5 in the *Contextual Analysis of Chorale Phrase Harmonizations by J.S. Bach* Web app.

{Key - 2 pts.;
Cadence type - 2 pts.;
CA - 1 pt. per symbol}

1. "Wie schön leuchtet der Morgenstern" (How beautiful beams the morning star)

Key: D major (one sharp)
Time Signature: Common time (C)

Chord progression: I, IV, I⁶, ii, vii^{o6}, I, V, 7, I

Labels: D: T, T

A circled "PAC" is written above the final measure.

2. "O Herre Gott, dein Göttlich Wort" (O Lord God, your divine word)

Key: D major (one sharp)
Time Signature: Common time (C)

Chord progression: I, vi, iii, IV, V⁷, vi, V, I

3. "Jesu, meiner Seelen Wonne" (Jesus, delight of my soul)

Key: D major (one sharp)
Time Signature: Common time (C)

Chord progression: I, IV⁶, iii, vi, vii^{o6}, I⁶, V

4. "Jesu, der du meine Seele" (Jesus, thou who this my spirit)

i V⁴₃ i⁶ V i⁶ vii⁰⁶ i ii^{♯6}₅ V ⁷ i

5. "O Ewigkeit, du Donnerwort" (Eternity, thou thunderous word)

I vi ii⁶ iii⁷ vi⁷ vii⁰⁶ I⁶ V

6. "Jesu, meine Freude" (Jesus, my joy)

i v⁶ iv⁶ vii^{0♯2} VI ii^{♯6}₅ V ⁷ i

7. "Nun ruhen alle Wälder" (Now rest beneath night's shadow)

I IV vii⁰⁶ I IV[♯]₅ V[♯]₅ I