BAIN MUSC 116
Music Theory II

Class Schedule

Summer 2019 Calendar

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<td><strong>June</strong></td>
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<td><strong>July</strong></td>
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* No class July 3-4

**Exam 1:** 7/8; **Exam 2:** 7/15; **Final exam:** 7/18

* - Online Thursday (CAI)

Required Textbook/Workbook

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*

Reading & Assessment Schedule

June 24-25
1. **MUSC 115 Review**
   - Ch. 1 Scales
   - Ch. 3 Triads and Seventh Chords
   - Ch. 6 Harmonic Progression
   - Ch. 5 Voice Leading
   - Ch. 7 Figuration and Embellishing Tones
   - Ch. 8 Species Counterpoint (First species)

June 26-July 2
2. **Diatonic Harmony & Voice Leading** (Ch. 17-24)
   - Ch. 17 The Leading-Tone Seventh Chord: viiø7 and viiø7
   - Ch. 18 Approaching V: IV6, ii, iiø7, and IV7
   - Ch. 19 Multiple Functions: VI
   - Ch. 20 Embellishing Tones in Four-Part Harmony
   - Ch. 21 III and VII

   **EXAM 1:** Monday, July 8

July 8-11
   - Ch. 22 Sequences
   - Ch. 23 Other ‡ Chords
   - Ch. 24 Other Embellishing Chords
   - A LOOK AHEAD (TO MUSC 215)
   - Ch. 25 Applied Dominants of V
   - Ch. 26 Other Applied Chords

   **EXAM 2:** Monday, July 15

July 15-18
3. **Sentences & Periods** (Ch. 35-36)
   - Ch. 35 Sentences and Other Phrase Types
   - Ch. 36 Periods and Other Phrase Pairs

4. **Pop/Rock Harmony & Form** (Open Music Theory)

   **FINAL EXAM:** Thursday, July 18