# BAIN MUSC 116

## Music Theory II

### SYLLABUS

**Instructor**  
Dr. Reginald Bain, Professor  
Composition & Theory  
E-mail: rbain@mozart.sc.edu  
Phone/Voice Mail: (803) 777-8183  
Office: Music Building, R227  
Office Hours: MTW 2:20 - 2:40 p.m. or by appointment

**Course Format, Location, Time & Website**  
Term: Summer 2019, June 24 - July 18 (no class July 3-4)  
Format: Blended  
Location: Music Building, R214  
Time: MTWTh: 2:40 - 5:25 p.m.  
Website: <reginaldbain.com>

### COURSE MODULES
1. MUSC 115 Review  
   (Ch. 1, 3, 6; 5, 7 & 8)
2. Diatonic Harmony & Voice Leading (Ch. 17-24)
3. Sentences & Periods (Ch. 35-36)
4. Pop/Rock Harmony & Form  
   (Open Music Theory)

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**Course Description**  
Continuation of the introduction to the basic elements, materials, and structure of Western tonal music with an emphasis on harmony, voice leading and counterpoint. (Prerequisite: MUSC 115)

**Learning Outcomes**  
Students will learn how to:
- Read music in a wide variety of keys, textures and score formats
- Develop inner hearing and musical memory associated with reading, writing and playing music
- Use computer-assisted instruction software for drill and practice
- Fluently construct and identify diatonic triads and seventh chords
- Interpret Roman numeral, figured-bass and lead-sheet symbols
- Describe, compare and analyze aspects of diatonic harmony and voice leading, common-practice phrase structures (sentences and periods), and pop/rock harmony & form
- Compose 4-part harmony

**Required Textbook and Workbook**  
Bundled textbook and workbook ISBN-13: 9780393572766. Available at campus bookstores (Russell House, 777-4018) and online retailers. Please bring your textbook to class every day.

**Course Requirements**  
Daily reading and homework assignments; Daily use of the course website; Computer-assisted instruction assignments with self-assessment papers; Two 1-hour exams (July 8 & July 15) and a 2.5 hour final exam (July 18).  
*Exams are extremely important course requirements and make-ups will only be offered under the most exceptional of circumstances.*

There will be two online Thursday sessions (June 27 & July 11) that require Web and e-mail access. These sessions are dedicated to one-on-one Q&A, instructor-guided computer-assisted instruction (CAI), interactive drill/practice, and music theory fundamentals skill development and self-assessment. You may reach the instructor during normal class hours at: <musc116s@gmail.com>. A 2-3 page (typed, double spaced) self-assessment paper is due the following Monday at 2:40 pm.
Homework Policies
All work for the course must be done in pencil (pen is NOT acceptable). All homework must be turned in on time. Late homework receives a grade of zero.

Course Document Distribution
Custom course documents will be distributed in class only once. If you miss class it is your responsibility to have a colleague grab a copy of any handout for you. In the case of an extended absence, you should make arrangements with the instructor via e-mail to save documents for you and find out what was covered during your absence.

Attendance Policy
The university attendance policy states the following: “Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student’s responsibility to keep informed concerning all assignments made. Absences whether excused or unexcused do not absolve him or her from this responsibility. Absence from more than 10 percent of the scheduled classes, whether excused or unexcused, is excessive and the instructor may choose to exact a grade penalty for such absences.”

Attendance will be taken every day.

Student Disability Resource Center
If you are registered with the Student Disability Resource Center (SDRC; LeConte, R112A), please make sure I receive a copy of your accommodation letter during the first week of the course. I will work with you, and with the SDRC as necessary, to make sure all accommodations are met. For more information, visit http://www.sa.sc.edu/sds/, or call (803) 777-6142.

Classroom Etiquette
USC’s Center for Teaching Excellence (CTE) recommends that instructors establish standards for acceptable classroom behavior at the beginning of the term by defining expectations on the first day of class. Electronic device usage, and other classroom distractions, will be handled as per USC CTE recommendations.

I am here to help you learn and I am committed to making each day we meet an active, positive, focused and distraction-free learning experience for everyone in the class. As such, I expect you to follow these guidelines for classroom etiquette:

• Due to the nature of the active learning approaches we use in class, laptops & tablets are NOT allowed.
• Please do NOT enter the classroom while music is playing. If you are late, please wait outside in the hallway until the music stops. You may enter the classroom (as quietly as possible) when I acknowledge that it is an appropriate time for you to enter the room.
• Cell phones should be put in silent mode before the class begins and should always be out of plain sight. The use of electronic devices in class is a significant distraction to others. To limit their potential for distraction, electronic device usage (when absolutely necessary) is limited to the back row of the classroom.

Grading Scale
A = 90-100%; B+ = 85-89%; B = 80-84%; C+ = 75-79%; C = 70-74%; D+ = 65-69%; D = 60-64%; F = 0-59%.

Grade Distribution
Homework, self-assessment papers, class participation and attendance 25%
2 Exams (25% each) 50%
Final Exam 25%

Please note that a minimum grade of ‘C’ is required for any course submitted for fulfillment of music major and music minor requirements.