University of South Carolina  
School of Music  

BAIN MUSC 215  
Music Theory III  

SYLLABUS

Instructor  
Dr. Reginald Bain, Professor  
Composition and Theory

Contact Information  
E-mail: rbain@mozart.sc.edu  
Phone/Voice mail: (803) 777-8183  
Office: Music Building, R227  
Office Hours: MWF 1-2 pm, and by appointment

Time, Location & Website  
Term: Fall 2019; Time: MWF 10:50 - 11:40 pm  
Location: Music Building, R214  
Website: <reginaldbain.com>

COURSE MODULES
1. Tonal Theory Review
2. Applied Chords (Ch. 25-26)
3. Modulation (Ch. 27-28)
4. Modal Mixture (Ch. 29)
5. The Neapolitan Sixth & Augmented Sixth Chords (Ch. 30-31)
6. Form (Ch. 37-39)

Prerequisite Courses  
MUSC 115 & 116

Description  
Continued study of the techniques and materials of tonal music with a focus on elements of chromatic harmony.

Learning Objectives  
Students will learn how to:
- Read musical scores in a wide variety of formats, textures and keys
- Critically interpret a diverse array of tonal music literature (common practice, folk, pop/rock, world, etc.)
- Construct/identify diatonic and chromatic chords with a focus on speed and accuracy
- Realize figured-bass symbols, Roman numerals and lead-sheet symbols associated with chromatic harmonies
- Analyze common-practice harmony & voice leading, modulations and sequences
- Analyze common-practice formal schemes including binary, ternary, rondo, and sonata forms
- Compose/arrange/transcribe tonal music

Required Textbook & Workbook  

Requirements  
Daily reading, homework, videos, and computer-assisted instruction (CAI). Daily use of the course website to access the running Daily Schedule and other electronic course materials. There will be seven low-stakes chapter review Blackboard quizzes (covering Ch. 25-31), a composition project, two 50-min. exams, and a 2.5-hour cumulative final exam at the university-scheduled final exam time. See the Reading and Exam Schedule for exam dates.

Homework Procedures & Policies  
All homework must be done in pencil. Pen is NEVER acceptable. Homework assignments are due at the beginning of the next class period as follows: Each class period begins with an open homework question and answer (Q&A) session (ca. 5-10 min.); Students are allowed to correct answers during the Q&A session; The assignment is collected at the end of the Q&A session; Once the homework is collected, late work cannot be accepted (except in the case of a documented excused absence). Late homework is averaged into the student’s homework grade using a score of zero.

I am always happy to help you. Please don’t hesitate to ask for help. The earlier you ask for assistance the better.

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Small-group collaboration on the homework outside of class is encouraged, but all of the work you turn in must be your own. Custom course documents will be distributed only once. If you miss class, it is your responsibility to ask a colleague (a “homework buddy”) to grab a copy of the homework assignment for you. In the case of an excused or extended absence, contact the instructor via e-mail to obtain the missed assignment(s). Two extra credit assignments will be offered: one after Exam 1, and one after Exam 2, respectively. These extra credit assignments offer struggling students the opportunity to work one-on-one with the instructor to achieve a passing grade in the course. They are also available to other students, but extra credit points are awarded at the instructor’s discretion. Effort, accuracy, timeliness of submission, and demonstrated mastery of the material through dialogue with the instructor and/or multiple gradings of the assignment (well in advance of the due date) are the primary factors in grade determination.

Free Peer Tutoring
The USC Student Success Center offers free peer tutoring for MUSC 215. For more information, visit the Free Peer Tutoring link on the class website, or contact the USC Student Success Center <www.sa.sc.edu/ssc/> at (803) 777-1000, or tutoring@sc.edu.

Attendance & Tardy Policy
As in private lessons and ensemble rehearsals, your attendance in this course is critical. Much of your grade will depend on your performance in class. The university attendance policy states the following: “Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student’s responsibility to keep informed concerning all assignments made. Absences whether excused or unexcused do not absolve him or her from this responsibility. Absence from more than 10 percent of the scheduled classes, whether excused or unexcused, is excessive and the institution’s discretion. Effort, accuracy, timeliness of submission, and demonstrated mastery of the material through dialogue with the instructor and/or multiple gradings of the assignment (well in advance of the due date) are the primary factors in grade determination.

University Policies and Student Services
The university’s academic integrity policy, Student Disability Resource Center (SDRC), and other student services will be discussed on the first day of class. See Links for Students on the course website for detailed information. If you are registered with the SDRC, be sure that I receive a copy of your accommodation letter during the first week of class so that I may work with you (and with SDRC as necessary) to make sure all of your accommodations are met. The SDRC is located in LeConte Room 112A. You can also reach the SDRC via e-mail sadrc@mailbox.sc.edu, or phone 777-6142.

Classroom Etiquette
I am committed to making each day we meet a positive, active, focused, distraction-free learning environment for everyone in the class. As such, I expect all students to adhere to the following guidelines for classroom etiquette:

- Due to the nature of the active learning approaches we use in class, laptops and tablets are not allowed.
- Please do not enter the classroom while music is playing. Wait outside in the hallway until the music stops. You may enter the classroom (as quietly as possible) when the instructor acknowledges an appropriate time to enter has arrived.
- Cell phones should be put in silent mode before the class begins and should typically be out of plain sight. The use of electronic devices can be a significant distraction to others. To limit their potential for distraction, electronic device usage (when absolutely necessary) is limited to the back row of the classroom.

Grading Scale & Distribution

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<td>A-</td>
<td>89-85</td>
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<td>B+</td>
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<td>B</td>
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<td>C</td>
<td>64-60</td>
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<tr>
<td>C-</td>
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15% = Homework, composition project, and class attendance/engagement/participation/preparedness
10% = Chapter review quizzes
50% = Two exams (25% ea.)
25% = Cumulative final exam

Notes: A minimum grade of ‘C’ is required for any course submitted for fulfillment of music major requirements.

I do not post grades in Blackboard. Rather, I promptly grade all coursework and assign it a numerical score so that you may calculate your own grade at any point in the course. With that said, if you are ever unsure of your current grade, I am always happy to provide you with a current estimate upon e-mail request.

Non-numerical Grading Symbols

\( \checkmark \) - Excellent work, meets all requirements of the assignment
\( \checkmark \) - Work needs significant refinement. Please come see me.
\( \sqrt{\checkmark} \) - Work completed, but needs some refinement
\( l \) - Suffix indicating late work; may be appended to any grade