Tonal Theory Review


**Part One: Fundamentals**
Notation of Pitch and Rhythm
1. *Scales* (pp. 16-24)  
   - Major Scale • Minor Scales • Relative & Parallel Keys
2. *Intervals*
3. *Triads and Seventh Chords* (pp. 37-45)

**Part Two: Overview of Harmony and Voice Leading**
4. *Four-Part Harmony*
5. *Voice Leading*
6. *Harmonic Progression*
7. *Figuration and Embellishing Tones*  
   - Embellishing tones: PT, NT SUS, INT, ANT, RET (p. 89)
8. *Species Counterpoint*

**Part Three: Diatonic Harmony**
9. I and V
10. The Dominant Seventh Chord: V\(^7\)
11. I\(^6\) and V\(^6\)
12. V\(\frac{3}{4}\) and V\(\frac{7}{4}\)
13. V\(\frac{3}{2}\) and vii\(^6\)
14. Approaching the Dominant: IV, ii\(^6\), and ii\(\frac{7}{4}\)
15. Embellishing V: Cadential ²  
16. Leading to the Tonic: IV
17. The Leading-Tone Seventh Chord: vii\(^6\) and vii\(\frac{7}{4}\)
18. Approaching V: IV\(\frac{6}{4}\), ii, ii\(\frac{7}{4}\), and IV
19. Multiple Functions: VI
20. Embellishing Tones in Four-Part Harmony  
   - Pedal Point • Figured Bass for Embellishing Tones (pp. 198-200)
21. III and VII
22. Sequences
23. Other ² Chords
24. Other Embellishing Chords