BAIN MUSC 215
Music Theory III

Embellishing Tones

PASSING TONE
Approached by: step
Left by: step

NEIGHBOR TONE
Approached by: step
Left by: step

INCOMPLETE NEIGHBOR TONE
Approached by: leap
Left by: step

SUSPENSION
Approached by: common tone
Left by: step (down)

ANTICIPATION
Approached by: step
Left by: common tone

PEDAL POINT (on 1 or 5)
Approached by: common tone
Left by: common tone

† - Also called a consonant skip
‡ - Chromatic alterations are also possible