**MAJOR MODE**

**C Major**

Scale degrees: \[\hat{i} \ 2 \ 3 \ 4 \ 5 \ 6 \ 7\]

**TRIADS**

**SEVENTH CHORDS**

**MINOR MODE**

**C Minor**

Scale degrees: \[\hat{i} \ 2 \ 3 \ 4 \ 5 \ ^6 \ ^7\]

**COMMON TRIADS**

**COMMON SEVENTH CHORDS**

**MINOR VARIANTS**

Notes:

- In equal temperament, other keys may be viewed as transpositions of these two modes.
- In this system, there is no typographical distinction between MM & Mm chords.

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* Although \(\hat{i}\) (in major) and \(i^7\) (in minor) are common in jazz and popular music, they were rarely employed in the common-practice period as a stable tonic chord.