EXAM 1
Wed., Oct. 2, 2019

Duration: 50 min.

STUDY GUIDE

1. The Harmonic Series
Be able to notate the first 16 partials of the C2 harmonic series on a grand staff and transpose it to another (nearby) fundamental pitch, e.g., A1, B♭1, D2, etc.

REVIEW: THE HARMONIC SERIES & JUST INTERVALS

2. Tonal Harmony Review
- Given a lead sheet, be able to convert the lead-sheet symbols into a Roman numeral analysis (RNA).
- Given a Baroque score including a continuo part, be able to convert the figured bass into a RNA.
- Be able to the identify embellishing tones using () and cadences as PAC, IAC or HC.

REVIEW: FIGURED-BASS INTERPRETATION; TONICIZATION; CHROMATIC ALTERATIONS IN MINOR

3. Ch. 25-26 Applied Chords (V and vii°)

Reading Comprehension

REVIEW: CH. 25-26 REVIEW WORKSHEETS
Points for Review & Test Yourself exercises

Chord ID
Be able to identify (using a Roman numeral) any applied chord. Be sure to indicate inversion if necessary.

REVIEW: APPLIED CHORD IDENTIFICATION

Chord Spelling
Using a key signature, be able to spell any applied chord.

REVIEW: APPLIED CHORD SPELLING¹

4. Harmonic Analysis
Be able to provide a Roman numeral analysis, identify embellishing tones using (), and identify the cadence, for two brief musical passages that include applied chords. The harmonic rhythm will be given.

REVIEW: B/S HARMONIC ANALYSIS EXERCISES

SCHUMANN, Album for the Young, Op. 38, No. 4 A Chorale, B/S Workbook, Ex. 25 G 3, p. 267
BEETHOVEN, Piano Sonata No. 4, Op. 7, II. Largo con gran espressione, B/S Workbook, Ex. 25 G 12, p. 270

EXTRA PRACTICE

J.S. BACH, Chorale No. 7, B/S Workbook, Ex. 26 G 3, p. 281
MOZART, String Quartet, K. 458, II. Menuetto, B/S Workbook, Ex. 26 G 10, p. 284

¹ Extra practice is available in the B/S Workbook: see Ex. 25 A & B (pp. 259-61); Ex. 26 A & B (pp. 271-72).