BAIN MUSC 215  
Music Theory III

FINAL EXAM  
Wed., Dec. 11, 9:00-11:30 am

Duration: 2.5 hours

STUDY GUIDE

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Part 1 Chord Spelling and ID¹
CHORD SPELLING: Given a key and RNA symbol, be able to spell the chords listed above using a key signature.

CHORD ID: Given a key, be able to provide a harmonic analysis for a simple 1-bar texture on a grand staff.

Part 2 Part Writing²
Given a figured bass line, be able to provide an equivalent RNA. Then compose the S and fill in the A & T to create a 4-part SATB realization that does not include non-harmonic tones.

Part 3 Harmonic Analysis³
Given an instrumental passage, be able to provide a Roman numeral analysis. The passage will include a pivot chord modulation to a closely related key and will be accompanied by a set of analytical questions that are designed to help lead you through a harmonic analysis of the passage.

Part 4 Form
Reading Comprehension
Review the Ch. 37-39 Points for Review and be able to answer questions similar to the Test Yourself exercises.

Binary and Ternary Form⁴
Given a musical example from the baroque, classical or romantic eras, be able to identify the cadences (key: type) above the score. Also be able to create a form diagram that includes: repeat structures, home key, section labels (A, B, A’, etc.), and measure numbers.

Sonata Form⁵
Given a classical era sonata form movement by Haydn, Mozart or Beethoven, be able to identify the following elements of sonata form (i.e., mark the beginning of the following sections on the score and provide measure numbers as requested). Also be able to identify cadences (key: type) as requested.

||: Exposition (EXPO) :||: Development (DEV) Recapitulation (RECAP) :||

EXPO & RECAP
Primary theme (PT), Transition (--->), Secondary theme (ST), and Closing section (CS)

DEV
Retransition (RT--->)

¹ REVIEW: Chromatic Chord Spelling & ID Practice Test.  
² REVIEW: Chromatic Part Writing assignments.  
³ REVIEW: BEETHOVEN, “Moonlight”, I and CHOPIN, Prelude No. 20 in C Minor harmonic analyses.  
⁴ REVIEW: Ch. 37-38 videos and in-class examples.  