Chorale Project
Due: Tues., July 3, 11:35 am

Description
Analyze an instructor-approved chorale harmonization by J.S. Bach and present it to the class.

Project Guidelines

- **PROJECT PROPOSAL**
  Due: Thurs., June 28 (by the end of the first project consultation session)
  Submit an informal project proposal to me in the form of an e-mail message with the subject *Chorale Project Proposal* and the following information:

- **ROMAN NUMERAL ANALYSIS**
  Using Dahn 2018, or another instructor-approved edition of the chorale:
  1) Notate the chorale on a *grand staff* (treble clef: S & A; bass clef: T & B).
  2) Modulation scheme: Identify the key and cadence (e.g., C: IAC) above each fermata as appropriate.
  3) Provide an on-score *Roman numeral analysis* (RNA):
     - Identify all nonharmonic tones using ()
     - Label all nonharmonic tones that are NOT passing tones

- **SOPRANO-BASS COUNTERPOINT ANALYSIS**
  Notate the S & B of the chorale on a *grand staff* (treble clef: S; bass clef: B) and analyze the two-voice counterpoint. Be sure that your analysis includes the following components:
  - Identify the key and cadence above each fermata as appropriate
  - *Counterpoint symbols* (1-8) between the staves
  - Identify all nonharmonic tones using ()
  - Label nonharmonic tones that are NOT passing tones
  - Identify *chordal dissonances* by putting a box around the counterpoint symbol

- **ARCH MAP**
  Create an arch map for the chorale. Be sure this graph of formal events includes measure numbers and phrase labels (a, b, a’ etc.), and be sure it approximately reflects the chorale’s basic formal proportions.

- **ANALYTICAL COMMENTARY**
  1-page of typed, double-spaced, bullet-point comments explicating special features of your harmonic analysis, S-B counterpoint analysis, and formal analysis.

Presentation Guidelines
Using the classroom’s document camera, computer, or photocopies, informally present your analysis to the class. The length of your presentation should be about 10 min. Time will NOT be strictly kept. Find an excellent recording of your chorale in the Naxos Music Library and play it twice during your presentation (see below). Present your bullet-point analytical commentary to the class while projecting your RNA, S-B counterpoint, and arch map, respectively. You do NOT need to discuss every bar. Rather, highlight the most interesting structural relationships you discovered in your RNA, S-B counterpoint analysis, and arch map. For example, you could discuss the modulation scheme, interesting chord progressions, unique voice leading procedures, melodic structure, unique elements of form, text setting, etc.

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2 You may use manuscript paper and pencil, or a computer notation program such as Finale, Sibelius, MuseScore, etc.
3 You should figure out how to use the computer and bring up your electronic documents ahead of your presentation.
Basic Presentation Format
All presentations must follow this basic outline:

- Introduce the chorale
- Play the recording
- Present your analysis
  - As part of your analysis, lead the class in singing selected important structural components of the chorale: e.g., the melody, the S-B counterpoint, an important motive, etc. Be sure to provide support at the piano as necessary.
- Play the recording again (to confirm your analytical hypotheses)

Grading

- Roman numeral analysis (RNA) – 40 %
  Follows the guidelines above; RNA is accurate; RNA is carefully notated (i.e., easy-to-read, aligned horizontally & vertically as appropriate, and is well-spaced); Analysis includes required modulation scheme (key: cadence), and nonharmonic tone symbols; Comments included in the analytical commentary.

- S-B Counterpoint Analysis – 40 %
  Follows the guidelines above; Counterpoint analysis is accurate and well-notated; Chordal dissonances are identified; Comments included in the analytical commentary.

- Arch map – 5 %
  Follows the guidelines above; Graph is carefully notated; Graph is accurate.

- General impression of project/presentation – 15 %
  Project proposal submitted (on time); Chorale selection; Documents carefully produced; Clarity, depth, effort, creativity, originality, etc.