Invention Project
Due: Wed., July 11, 11:35 am

Instructions
Create a structural diagram with supporting on-score analysis for one of Bach’s 15 Two-Part Inventions, BWV 772-786 and present it to the class.

Deliverables
- **STRUCTURAL DIAGRAM**
  Using Gauldin 2013 as your guide, create a 1-page, typed structural diagram\(^1\) for your invention.\(^2\)

- **SCORE WITH ANALYTICAL MARKINGS**
  As appropriate for your invention, add analytical markings to a photocopy of the score\(^3\) that confirm/clarify the main components of your diagram/analysis.\(^4\) What you include will depend on the invention, but it will typically include: cadences, key areas, motives (A, B, x, y, etc.) and contrapuntal devices including: imitation (use arrows and commas), melodic inversion, sequence, augmentation/diminution, double counterpoint, etc.
  - Analyze the two-voice counterpoint in detail for at least one significant passage: e.g., the exposition, an example of double counterpoint, etc.

- **RECORDING**
  Find an outstanding recording\(^5\) of the invention that you will play/discuss during your presentation. Be sure to cite the recording in your presentation.

Presentation Outline

**Date:** Wed., July 11; **Duration:** 10-15 min.

1. Provide each member of the class with a copy of your structural diagram and score with analytical markings.
2. Briefly introduce the invention and performer.
3. Play a recording of the invention to introduce the audience to your invention and performer.
4. Present your analysis.
5. Play the invention again to finish and allow the audience to confirm your findings.
6. Take questions.

Grading
- Structural Diagram (with Analytical Commentary) – 60%
- On-score analysis – 30%
- General impression of your presentation (including recording) – 10%

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1. Robert Gauldin, *A Practical Approach to Eighteenth-Century Counterpoint*, Revised Edition (Long Grove: IL, Waveland Press 2013), 112-127. Model structural diagrams are provided for the Invention No. 1 in C major (Fig. 10-2), No. 15 in B minor (Fig. 10-3), and No. 2 in C minor (Fig. 10-4).
2. Inventions will be randomly assigned in class. Students are welcome to “trade” inventions if they like. If you trade inventions, please be sure to let me know.
3. Use the *Bach-Gesellschaft Ausgabe* (BGA) edition of the score.
4. Optional: You may also wish to create a musical example similar to Gauldin’s Fig. 10-2 that identifies the motive/theme (and countermotive/countertheme).
5. See Listening/Analysis for some of your instructor’s favorite interpretations.