FINAL PRESENTATION

Project Description
Select a contrapuntal work by J.S. Bach, or another composer (1600–present), and give a 15-min. oral presentation (with supporting printed handout) on it. The presentations will take place during the final week of the course. Instructor approval of the work and content of your presentation is required by the proposal deadline. Describe the work’s contrapuntal structure using the analytical techniques introduced in class, in the readings, and/or in instructor-approved secondary sources.

Approach
(1) Provide the audience with a brief biography of the composer and enough background to set the context for your analysis.
(2) Introduce the work (title, instrumentation and date of composition) to the class and relate it to what we have studied this term.
(3) Using score excerpts, musical examples, on-score analysis, explanatory analytical prose, and recordings, carefully walk the class through your piece or selected passage. If you cannot cover the entire work in the time allotted, choose an important passage to focus on (usually the beginning of a work).
(4) Provide the audience with some type of analytical insight into the contrapuntal techniques associated with the work you have chosen. If you use secondary sources, but be sure to footnote them appropriately in your printed handout.

Use of Technology
You may use the classroom computer, or your own computer, for your presentation. If you decide to use a computer, you must master the use of all electronic resources in advance of your presentation. The computer is available from 12:20 – 1:00 pm each day for testing and practice.

Handout
• You must provide the instructor and every member of the class with a copy of your handout at the beginning of your presentation.
• Your handout must be organized in the same order that you plan to present your ideas. You communicate your ideas clearly and effectively, and your printed handout must reflect acceptable standards of written English. Your handout must include score excerpts, or musical examples, with on-score analytical symbols. Your pages should be numbered and you should make effective use section headings. You must cite all sources used.
• The handout must include, but is not limited to, the following information:
  o Biographical information
  o Score excerpts
  o Analytical figures, diagrams, musical examples, etc.
  o References (including discography)

Grading
Project selection – 20%; Handout – 30%; Effective use of examples/analysis – 20%;
General impression of presenter/presentation – 30%

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1 Your presentation should be similar in style to a College Music Society (http://www.music.org) regional conference presentation. This will be explained further in class.
2 Successful presentations will typically feature an outstanding recording or in-class performance. Be sure to appropriately cite any recording you use in your handout.
3 The use of PowerPoint, Keynote, etc. may be used to enhance your presentation, however, it does not excuse you from making a printed handout. (You may NOT print slides from your presentation and use it as a substitute for your handout.
4 Including effort, poise of the presenter, depth of knowledge communicated, creativity, intelligibility, use of time, and engagement in the presentations given by your colleagues.
Final Presentation Proposal Form

Due: Thursday, July 21, 12:30 pm

Presenter: ________________________________________________________

Composer: _________________________________________________________

Title: _____________________________________________________________

Instrumentation: ___________________________________________________

Year of composition: _________

Preferred presentation date(s):

Wednesday, July 27 ____

Thursday, July 28 _____