Presentation Schedule

Monday, July 25

12:00  Lindsey Vickers  J.S. Bach, Invention No. 8 in F Major (c1720-23), Marilyn Reimer, arr., *Rejoice the Lord is King* (1999) & Gail Smith, arr., *Come, Thou Almighty King* (1995)

Wednesday, July 27

10:10  Melanie Buckner  J.S. Bach, “So feiern wir das hohe Fest,” from *Christ lag in Todes Banden*, BWV 4 (1707)

10:30  Brian Kinzie  Shostakovich, Fugue No. 7 in A Major, from 24 Preludes and Fugues, Op. 87 (1950-51)


*Break (15 min.)*

11:25  Jamie Hawkins  J.S. Bach, Fugue No. 17 in A♭ Major, from *Well-Tempered Clavier*, Book 1 (1722)

11:45  Noelle Saleh  J.S. Bach, Concerto for Two Violins in D Minor, BWV 1043 (c1718)

Thursday, July 28

11:00  Verena Abufaiad  Schumann, No. 4 Chorale, from *Album for the Young* (1848)

11:20  Jonathan Rouse  Mozart, Symphony No. 40 in G Minor, I (1788)


12:00  Phillip Ashley  Lassus, *Beatus vir qui in sapientia morabitur* (1577)