Accompanying Policies—Undergraduate Scholarship Pianists and Graduate Assistants

April 29, 2005

1. Definition of “1 Studio Hour”
   a. Maximum of two hours of rehearsal and one hour of lesson accompanying per week
   b. Maximum of 60 minutes of total repertoire per semester
   c. The 60 minutes of total repertoire may be divided between a maximum of three students
   d. If a student accompanies a full degree recital in a given semester, this would fulfill that accompanist’s entire studio hour requirement

2. Definition of “1/2 studio hour”
   a. Exactly half of the above definition except the maximum number of students that repertoire may be divided between is two rather than three

3. Advance notice for degree recitals, juries, seminars, masterclasses, ensemble concerts.
   a. All accompanists should have all of the repertoire for a given performance within the following schedule depending on the nature of the performance:

      Degree Recitals: fall semester—two months notice, spring semester—three months notice

      Juries: one and one-half months notice

      Seminars, studio classes, or master classes: one month notice

      Large Ensemble performances: one and one-half months notice

4. Accompanists are required to contact the Applied Teacher whose studio they have been assigned to immediately after the assignment is made and provide up to date contact information including e-mail and phone number.

5. Required masterclasses will be held periodically in order to provide instruction and guidance to student accompanists.

6. Assignments of returning accompanists will be made in late April or early May in order to avoid short notice performances in September and early October.