To: Undergraduate Advisers and Students  
From: Group Piano Coordinator, Dr. Sara Ernst (sernst@mozart.sc.edu, 777-1688, Rm 229)  
RE: Permission to take Keyboard Proficiency Exam  
Date: November 5, 2013  

BA, BM, BME (excluding choral) students: If the prior skill level is sufficient, the student is given permission to independently prepare for the basic proficiency exam. Proficiency exams are administered twice throughout the academic year: finals week of Fall and Spring Semester. Proficiency exams are not given at any other time. Two weeks prior to finals week, students can sign-up and receive exam requirements as posted on Dr. Ernst’s office door, Rm 229.

The following skills will need to be demonstrated in an audition with Dr. Ernst.

1. Solo Repertoire: performed by memory or with score  
Demonstrate a difficulty level achieved with 5-6 years of keyboard study  
To be eligible for the proficiency exam, at least 10 years of keyboard study is expected.

2. Five Finger Patterns: all major and minor keys, hands together

3. Scales and Arpeggios: all major and harmonic minor scales, 2 octaves, hands separately with standard fingerings  
Scales at minimum of MM=112, eighth note subdivision  
Arpeggios at minimum of MM=63, triplet subdivision

4. Modal Scales: one octave, starting from any pitch  
Lydian, Mixolydian, Aeolian, Phrygian, and Dorian

5. Primary and Secondary Chord Progression: I-vi-IV-i6-I6/4-V7-I in all major keys

6. Seventh Chords: M7, Mm7, m7, Half-dim 7, Dim 7  
Starting from any pitch, hands together
7. Harmonization: Play a RH melody accompanied by primary and secondary chords in the LH.

8. Two-Hand Accompaniment: Play a two-handed harmonic accompaniment while singing the above melody (No. 7).

9. Improvisation: Improvise a RH melody with the following LH chord pattern.
   - 3/4 time signature, Key of D major
   - Each chord symbol represents one measure (inversions may be used)
     
     I I IV I I IV V7 I

10. Sight Reading: Read an example similar in difficulty