To: Undergraduate Advisers and Students  
From: Group Piano Coordinator, Dr. Sara Ernst (sernst@mozart.sc.edu, 777-1688, Rm 229)  
RE: Advanced Placement into MUED 156  
Date: November 5, 2013

The following skills will need to be demonstrated in an audition with Dr. Ernst to receive advanced placement into MUED 156.

1. Solo Repertoire: performed by memory or with score  
   Demonstrate a difficulty level achieved with 3-4 years of keyboard study

2. Five Finger Patterns: all major and minor keys, hands together

3. Scales and Arpeggios: all major keys, 2 octaves, hands separately with standard fingerings  
   Scales at minimum of MM=80, eighth note subdivision  
   Arpeggios at minimum of MM=52, triplet subdivision

4. Triad Qualities: Major, Minor, Augmented, Diminished  
   Starting from any pitch, hands together

5. Primary Chord Progression: I-IV-I-V7-I in all major keys

6. Harmonization: Play a RH melody accompanied by primary chords in the LH
7. Two-Hand Accompaniment: Play a two-handed harmonic accompaniment while singing the above melody (No. 6)

8. Sight Reading: Read an example similar in difficulty