University of South Carolina  
School of Music Group Piano Program

To: Undergraduate Advisers and Students  
From: Group Piano Coordinator, Dr. Sara Ernst (sernst@mozart.sc.edu, 777-1688, Rm 229)  
RE: Advanced Placement into MUED 355  
Date: November 5, 2013

BME choral students: If advanced placement is given, the student can enroll in MUED 355 or 156, as determined by Dr. Ernst. If advanced placement is not awarded, the student must enroll in MUED 155.

The following skills will need to be demonstrated in an audition with Dr. Ernst.

1. Solo Repertoire: performed by memory or with score  
   Demonstrate a difficulty level achieved with 5-6 years of keyboard study  
   To be eligible for the proficiency exam, at least 10 years of keyboard study is expected.

2. Five Finger Patterns: all major and minor keys, hands together

3. Scales and Arpeggios: all major and harmonic minor scales, 2 octaves, hands separately with standard fingerings  
   Scales at minimum of MM=112, eighth note subdivision  
   Arpeggios at minimum of MM=63, triplet subdivision

4. Modal Scales: one octave, starting from any pitch  
   Lydian, Mixolydian, Aeolian, Phrygian, and Dorian

5. Primary and Secondary Chord Progression: I-vi-IV-ii6-I6-V7-I in all major keys

6. Seventh Chords: M7, Mm7, m7, Half-dim 7, Dim 7  
   Starting from any pitch, hands together

7. Harmonization: Play a RH melody accompanied by primary and secondary chords in the LH
8. Two-Hand Accompaniment: Play a two-handed harmonic accompaniment while singing the above melody (No. 7).

9. Improvisation: Improvise a RH melody with the following LH chord pattern.
   3/4 time signature, Key of D major
   Each chord symbol represents one measure (inversions may be used)
   \[I \quad I \quad IV \quad I \quad I \quad IV \quad V7 \quad I \]

10. Sight Reading: Read an example similar in difficulty